

# George Turner

Researcher | Available Jan 2023

Mob: 07847379167  
Email: georgejt@hotmail.co.uk  
Full, Clean UK Driver's License. 25+  
London based (Essex, just outside M25)

[Click here for Talent Manager profile](#)

## Profile

An enthusiastic film graduate with experience across film, music videos, and Unscripted TV. Confident in executing technical skills, with a creative visual and musical flair and a sharp eye for finding unique stories – and exciting contributors to tell them. Now seeking further work as a Researcher, with particular interest in location opportunities.

### Skills:

Camera operation (Sony FX9, Canon XF305), confident driving (UK and abroad), speaking with public (as waiter, casting, vox pops), Editing Software (Adobe PP, FCP X), IT Literacy (Excel & Word, basic HTML).

## Relevant Experience

### Edit and Technical Support: October 2022 – Present, Zandland Films

- Fully prepping PDs' kits bags ahead of filming, often for international shoots.
- Overseeing company ingestion procedures, syncing footage into Premier Pro timelines for editors.

### Researcher – *Bargain Loving Brits in the Sun*: August – September 2022, Zinc Media (Line Prod.: Adele Mills)

- Operating Sony FX9, conducting Vox Pop interviews, collecting GVs on location.
- Transporting crew and equipment safely (driving vehicle in Spain), assisting PD throughout shoots.
- Efficiently managing release forms with meticulous attention to detail and confidentiality.

### Casting Researcher – *Build a Dream Life in the Country*: July 2022, Pi Productions (Line Prod.: Paul McCallum)

- Targeting on social media for a specific brief with a strict timeline.
- Interviewing contribs to learn all about their property projects.

### Jnr Casting Researcher – *Cheat*: January – May 2022, Talkback Fremantle (Line Prod.: Beda Crow)

- Conducting phone chats and Zoom auditions, writing detailed studio biogs.
- Looking after contributors throughout the process, ensuring the smooth running of the studio schedule.

### Casting Researcher – *You Won't Believe This (w/t)*: October - November 2021, Talkback (Line Prod.: Tim Wreford)

- Interviewing and Zoom auditioning a diverse pool of over 100 applicants, and editing sizzle tapes (Premiere Pro).
- Chaperoning casted gameshow contestants throughout studio filming.

### Runner/Driver – *90 Day Fiance UK*: June 2022, CPL Productions (Line Prod.: Liam Royales)

- Driving equipment across the country, carrying equipment to and from van. Data wrangling, release forms.

### Production Runner, various: May 2017 – July 2019, Lifted (formerly ITV Studios Entertainment)

- Dancing on Ice (Series 10)* – work experience in Editorial (Editorial Assistant):
  - Editing casting ('sizzle') tapes for 11 pitches to Commissioners.
- The Voice (Series 7-9)*, *The Voice Kids (2020)*:
  - Admin support, calling 1000+ applicants, sourcing music.
  - Filming over 100 auditions (operating Canon XF305) and running for talent.
- The British Soap Awards (2018)*, *Saturday Night Takeaway (2017)*; *Love Island: Aftersun (2017)*:

### Camera Operator: November 2019, Hurt Records

- Key camera operator (Lumix GH5) fluent in DJI-S gimbal use, capturing visually striking cinematography.

### Independent creative projects

- Self-Produced short art film 'Seclusion' (2018)* – Co-Director, Co-Editor, Cinematographer:
  - Shortlisted Semi-Finalist LIMPAwards 2019 | Official Selection, Dumbo Film Festival 2019
- Self-Produced short film 'Loss' (2016)*.

## Education

University of Oxford, 2020-2021: Film Aesthetics – MSt

University of Kent, 2017-2020: Film – BA (Hons) | Grade 1:1 (First Class); Final weighted grade: 78.05.

References available upon request

*I consent to you keeping my details on file and distributing for employment purposes*