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## Profile

An enthusiastic film graduate with Runner, Researcher and shooting experience for various projects across film, music videos, and Unscripted TV. Confident in executing technical skills, with a creative visual flair and a sharp eye for problem solving. Now seeking Camera Dept opportunities, with particular interest in HETV.

## Camera/Set Experience (in order of relevance)

### Edit and Technical Support: October 2022 – Present, Zandland Films

- **Overseeing kit room**, guaranteeing efficient management of Zandland's equipment.
- Fully **prepping PDs' kits bags** ahead of filming, often for international shoots.
- Overseeing company ingestion procedures, syncing footage into Premier Pro timelines for editors.

### Researcher – *Bargain Loving Brits in the Sun*: August – September 2022, Zinc Media

- **Operating Sony FX9**, conducting Vox Pop interviews, collecting GVs on location.
- Transporting crew and equipment safely (driving vehicle in Spain), **assisting PD throughout shoots**.

### Camera Operator: November 2019, Hurt Records

- Key camera operator fluent in **DJI-S** gimbal use, collaborating with DoP.
- Operated **Lumix GH5, Zeiss CP.3 Cine Prime Lenses, Ronin DJI-S Gimbal, Atomos Ninja V**.
- **Wrangling video data** at the request of producer, maximising editing efficiency.

### Self-produced projects

- Direction, Camera – *Branded Content (Canon/Sony DSLRs, Ronin DJI RSC 2)*: 2021- Present
  - Self-shooting and editing captivating content for local brands.
- Co-Director, Cinematographer – *Self-Produced short art film 'Seclusion' (2018)*:
  - **Semi-Finalist** LIMP Awards 2019, Best Experimental UK Short Category.
  - **Official Selection**, Dumbo Film Festival 2019, Experimental Category
- Co-Director, Cinematographer, Editor – *Self-Produced short film 'Loss' (2016)*
  - Received '**Special Mention**' nomination at WJEC Moving Image Awards 2016

### Misc. Freelance Experience

- *Documentary AC/2<sup>nd</sup> Cam Op* – Hurt Records behind the scenes: July 2021
- *Music Video Location Runner* – GIRLI, 'Hot Mess': July 2017

### Production Runner, various: May 2017 – July 2019, Lifted (formerly ITV Studios Entertainment)

- *The Voice (Series 7-9), The Voice Kids (2020)*:
  - Camera Runner, filming over 100 auditions (operating **Canon XF305**).
- *Dancing on Ice (Series 10)* – work experience in Editorial:
  - Editing casting ('sizzle') tapes for 11 pitches to Commissioners (**Premier Pro**).
- *The British Soap Awards (2018); And & Dec's SNT (2017); Love Island: Aftersun (2017)*.

## Further Experience

Jnr Casting Researcher – *Build a Dream Life in the Country*: July 2022, Pi Productions

Jnr Casting Researcher – *The Quiz Show (w/t)*: January - May 2022, Talkback (Fremantle)

Casting Researcher – *You Won't Believe This (w/t)*: October - November 2021, Talkback (Fremantle)

Graduations Photographer: July 2019, Tempest LTD

## Education

University of Oxford, 2020-2021: MSt in Film Aesthetics.

University of Kent, 2017-2020: BA (Hons) in Film. High First.

References available upon request | I consent to you keeping this CV on file