

George Turner

Available ASAP

Mob: 07847379167

Email: georgejt@hotmail.co.uk

Full, Clean UK Driver's License

London based (Essex, just outside M25)

Completed ScreenSkills' 'Coronavirus Basic Awareness on Production Training' course

Profile

An enthusiastic film graduate with experience as Runner, Researcher and Camera Operator for various projects across film, music videos, and Unscripted Ents. Now seeking further work as a researcher.

Relevant Experience

Casting Researcher: October - November 2021, Talkback (Fremantle)

- Interviewing and auditioning a diverse pool of over 40 applicants.
- Editing sizzle tapes (Adobe Premiere Pro).
- Chaperoning casted gameshow contestants throughout filming.

Production Runner, various: May 2017 – July 2019, Lifted (formerly ITV Studios Entertainment)

- *Dancing on Ice (Series 10)* – work experience in Editorial (Researcher Assistant):
 - Researching pro-skater talent, logistics planning, ad-hoc administrative tasks.
 - Editing casting ('sizzle') tapes for 11 pitches to Commissioners.
- *The Voice (Series 7-9), The Voice Kids (2020)*:
 - 'Call Centre': liaising with over 2000 contestants and providing support.
 - Filming over 100 auditions (operating Canon XF305) and **running for talent**.
- *The British Soap Awards (2018), Saturday Night Takeaway (2017); Love Island: Aftersun (2017)*:
 - General runner.

Camera Operator: November 2019, Hurt Records

- Key camera operator fluent in DJI-S gimbal use, capturing visually striking cinematography.
- Wrangling video data at the request of producer, maximising editing efficiency in post-production.

Misc. Freelance Experience

- *Location Stills Photographer – Independent Film 'Haraam' (2019): May 2017*
- *Music Video Location Runner – GIRLI, 'Hot Mess': July 2017*
- *Location Runner – Independent Horror 'Sniper Corpse' (2019): Nov 2015 – Feb 2016*

Independent creative projects

- *Self-Produced short art film 'Seclusion' (2018)* – Co-Director, Cinematographer:
 - Shortlisted Semi-Finalist LIMP Awards 2019, Best Experimental UK Short Category.
 - Official Selection, Dumbo Film Festival 2019, Experimental Category
- *Self-Produced short film 'Loss' (2016)*
 - Received 'Special Mention' **nomination** at WJEC Moving Image Awards 2016

Graduations Photographer: July 2019, Tempest LTD

- Assembling and disassembling studio (Backdrop, lights, Nikon D300 DSLR, Laptop software).
- Directing and photographing graduates for optimal customer satisfaction.

Education

University of Oxford, 2020-2021: Film Aesthetics – MSt

University of Kent, 2017-2020: Film – BA (Hons).

- Grade 1:1 (First Class); Final weighted grade: 78.05. Dissertation awarded 85.
- 'Rotary Prize' 2020, top two Arts students, 'Martin Walsh Prize' 2020, highest Film achievement.

Writing Achievements:

- Published in *Electric Ghost Magazine* (Silent Film article, 2019); *Film Matters* journal (11.2, 2020)
- 'Highly Commended' entrant of *Global Undergraduate Awards 2019* in 'Music, Film & Theatre'.

References available upon request